

Mark Tuit

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Feb 2009 – Present	Red Blossom Entertainment and Media Inc. President
Jan 2006 – Jan 2009	Pacific Gold Entertainment Inc. President / CEO
Jan 2002 – May 2006	Somnambulist Imagery Inc. President
Feb 2003- 2004	Infinity Filmed Entertainment Post-production assistant - (Snow Walker)
Dec 1999 - 2002	Gastown Actors Studio / VPAC Film Project / Directing Instructor
Aug 2001-2002	CDIS-Art School. Vancouver Writing/Screenplay Instructor
Jan 1993 - 2002	Burning Giraffe Pictures Inc. President

Writer/Producer/Director-Films include:

Curiously Dead (Feature) (110 min) 16mm
Barnone (Feature) (118 min) 16mm
Waiting For Love (Short) (9 min) 35mm
Lunch (Feature) (84min) Digital
Symphony of Grace (Feature) (125min) Digital
Melissa (Short) (15min) Digital
The Stephen Lugosi Story (12min) Hi-Def. (Dir.)
Moolay Olay (feature) (90 min) Digital-(Co-dir.Prod)
A Woman's Tale (TV Pilot) (30min) Digital-(Dir. Only)
Subhuman (Feature) (90min) Hi-Def
Bunny Tales (3D- Animated Feature) (82 min)
Blood: a Butchers Tale (Feature)
Blood: Butchers Block (Video Game) Producer

Pre-production:

The Down Dwellers (3-D Animated Feature) Writer, Director

1997 - Present

Music Video/Commercial Director

Old Blue Bridge- The Bills
Duotang - Broken Rule
Timber - Neko Case

1994 - 1995

First Assistant Director

What's Your Verdict, A.M. Production (Feature)
First Generation, M.R. Production (Feature)
The Darnell Jefferson Show, First Prod.(TV Pilot)
American Tragedy, Bayne Productions (Short)

1993 – Present

Screenwriter (Features only)

Barnone – Comedy (produced)
Curiously Dead – Thriller (produced)
Lunch – Comedy (produced)
Symphony of Grace – Drama (produced)
Salvador's Deli – Black Comedy (Produced)
Breathing Method – Thriller (Optioned)
57th Bullet – Action
Mise-en-Scene - Comedy
Crimson- Horror (optioned)
Grimm – Horror
Structure – Action/Horror
Blood: A Butchers Tale – Horror (Produced)
Subhuman – Horror, Science fiction (Produced)
For A Minute There I Lost Myself – Science Fiction
Ghost in the Machine – Thriller
The Pick up – Black Comedy /Horror
Amorous-Drama
Trickle- Horror/Thriller
Dread-Black Comedy (Produced)
The Sandman -Science Fiction
Still-Drama
Halloween #10- Horror (Dimension films spec script)
100 bullet Club- Crime drama
Subhuman II the Crimson Palace - Horror
Beneath – Thriller (optioned)
Security- Thriller
Class Hirudinea – Thriller
The Down Dwellers – Animation
Karl - Drama

AWARDS AND SCREENINGS

- 1997 Runner up: Most Popular Canadian Film – Vancouver International Film Festival (*Barnone*) 2 screenings
- 1997 Official Selection – Victoria Independent Film Festival (*Barnone*) one screening
- 1998 Screening at the Celluloid Social Club (*Barnone*)
- 1999 Runner Up (6th place out of 118) – Praxis Screen Play Competition (*For a Minute There I Lost Myself*)
- 2000 Selection at the Starkland Film Festival (*Waiting For Love*)
- 2000 Screening at the Celluloid Social Club (*Waiting For Love*)
- 2000 Screenplay optioned by Orca Productions (*Breathing Method*)
- 2000 People's Choice award for most popular short film at Sea to Sky film Festival (*Waiting For Love*)
- 2001 Film picked up and distributed on video and DVD throughout North America by Asylum Studios (*Barnone*)- At Rogers Video
- 2001 V.F.S. Film Fest (*Waiting For Love*)
- 2001 Refuse, Replay Rewind runner up selection screening from VIFF, Pacific Cinemateque (*Waiting for Love*)
- 2001 Film showcased on Sundance channel (US and New Zealand) (*Barnone*)
- 2002 Celebration of shorts Film Fest (*Waiting for Love*)
- 2004 Selection in the Rhode Island Horror Film Festival (*Subhuman*)
- 2004 Winner of audience award. Cinemacabre horror film fest. (*Subhuman*)
- 2005 Distribution deal with American World Pictures (29 countries /35,000 DVD units sold in US (*Subhuman*))
- 2005 Distribution deal with Cine-Clix (*Waiting for Love*)
- 2006 DVD sold internationally in 28 countries (*Subhuman*)
- 2006 CGI series *Bunny Tales* begins production.
- 2007 *Blood: A Butchers Tale* optioned and produced by PGE
- 2007 *Bunny Tales* picked up by retailer Wal-Mart Canada
- 2008 *Subhuman* broadcasts on Super Channel Canada.
- 2008 *The Down Dwellers* in development with Telefilm Canada

EDUCATION

- 1991 – 1992 **Vancouver Film School** Diploma of Excellence
- 1984 – 1987 **Woburn Collegiate** Courses: film arts, law, and video production